

# Social Circle, Georgia

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## Summary

The Center for Community Design and Preservation (CCDP) located within the University of Georgia's College of Environment + Design (CED) conducted a Phase I historic resource survey of the City of Social Circle, Georgia in August 2012. The project area covered the approximately 11.2 square miles within city limits which is located in both Walton and Newton Counties. The city is approximately 45 miles east of Atlanta and approximately four miles due north of Interstate 20.

The resource survey was performed by historic preservation professionals, and graduate students in the Masters of Historic Preservation program (MHP) and the Masters of Landscape Architecture program (MLA) at the CED. The survey consisted of background research, with particularly heavy focus on the 2002-2003 DNR survey for the City of Social Circle, and the 1981 National Register of Historic Places Inventory of Social Circle. The survey also included windshield and pedestrian field work, data collection and analysis. The survey identified and documented all resources within city limits including resources which have surpassed 45 years in age since the 2002-2003 survey, as well as those properties previously surveyed for present architectural integrity and use. All Ranch Houses constructed before 1970 that met the minimum standard for architectural integrity were also documented.



## Findings

A total of 370 resources were documented that meet maintain a minimum level of age, integrity, and significance. The construction date of all identified resources range from the mid-1840s to the mid-1980s; the period with the most extant resources is from 1955-1974 with 53 (14%), followed by 1900-1914 with 43 (12%). The variance in building type and architectural styles exhibited throughout Social Circle is typical for 19th century towns located along railroads. The majority of identified resources are single family dwellings (83%), with the most common types being the Ranch House (31%) and the Saddlebag (8.7%). The majority of all resources (65.6%) did not exhibit any type of High Style architecture, and are consider to be of no academic style.